

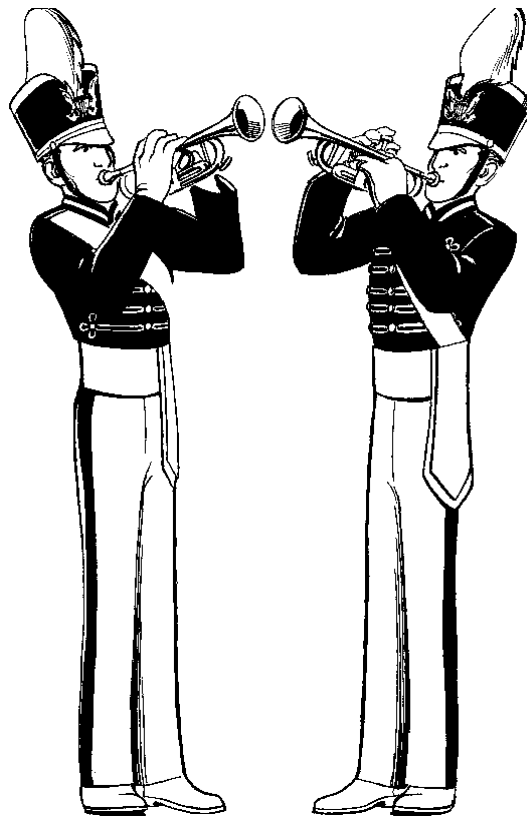
2009-2010

# Parkland High School

## *“Trojan”*

# Marching Band

*Handbook*



**Parkland High School**

Allentown, Pennsylvania

Dear “Trojan” Band Members and Parents,

As we begin to wrap up summer, I hope that you have enjoyed your break. I am excited and encouraged at the progress we have made so far this year at the marching band. If we continue to work in such a manner we should have a great season. But in order for us to have a successful season, we will need each and every returning member to work hard at improving their marching skills and learning their music.

If you are a new member coming from the middle schools, you may feel a little overwhelmed or even frustrated at times, but in time you will become comfortable with the show and enjoy the benefits of the hard work you put into the season. It is important for everyone to remember that every time we practice you must challenge yourself to improve in some way. Often you will be trying to correct just one move or one phrase in a particular piece of music. If you don't correct the move or phrase the first time, there is no shame in trying again and again until you correct it. It may take 10 tries or 100 tries, but if you keep trying, you will eventually fix the problem and improve your show. The only shame in making a mistake is accepting that mistake and giving up. Please remember throughout the entire season that we are learning and fixing one step at a time. There is no quick way to perfect a show. It happens little by little, and one day at a time throughout the entire season as long as each member is willing to work, improve, and be enthusiastic.

It is my goal to have every person on the field know and be able to perform their music or routine from memory. In order for this to happen, you must practice on your own. I recommend that each of you spend at least 30 minutes a day practicing your part. At first this may seem impossible to do with the busy schedules that many of you have, but if you dedicate yourself to learning your show to the best of your ability you will be able to find the time. I recently came across a saying that made a lot of sense to me. It says: “Don't you be the one who turns this rehearsal into a practice.” *Practicing* is what each of us must do on our own. It is the learning of parts and routines. *Rehearsing* is then putting together the parts in the larger ensemble. In rehearsal, we should only do what is impossible for us to do individually. If we have to stop for you to learn your part, we have stopped rehearsing and begun practicing. **Don't be the one who turns our rehearsal into practice!** Practice your parts on your own and come to rehearsal prepared.

Once again Parkland will host a Marching Band Competition at our stadium on Saturday, October 3rd. This has become an annual event at Parkland and a competition that many other schools look forward to attending. In order for it to be a success, we will need the help of every parent and student. Members of the Competition Committee will be contacting parents to help in particular areas of the planning process, but we will need the help of all of our students and parents to make the show the best it can be. Included in this handbook are forms you can take to local businesses to request their support by advertising in the program for the competition. More forms will be available on the bulletin board in the band room. This advertising is one way that we cover our costs for the show, so it is important that everyone pitches in and gets their ads. Additionally, you get credit in your personal trip account for each ad you sell. This is a great way to get a head start on paying for the spring trip! I recommend that you start selling ads as soon as the forms are made available, because once school starts you may be too busy to go out selling.

This year we will be piloting a new option for Marching Band. The Football Band option is open to those of you who have limited time in your schedules. Participation in Football Band will require only two hours of practice per week, as needed and performances will be limited to the football games. Competition Band will practice the full schedule and, in addition to performing as part of the Football Band at games, will perform at marching band competitions on the weekends. Please refer to the enclosed calendar for rehearsal and performances for each group. You can also access a live version of the calendar by going to <http://www.phsmusicboosters.com/mband.html>.

We are also in the process of planning a fall overnight trip to New York City to participate in the NYC Veterans Day parade. Upon receiving school board approval we will be finalizing our plans for

what is sure to be an unforgettable experience. The highlight of the trip will be marching through the heart of Manhattan as thousands of spectators line the streets and many more watch the performance broadcast on live television. This trip will be open to members of both the Competition and Football bands and it is my hope that each one of you will take advantage of this terrific opportunity.

In closing, let me say that we have the potential to have a great year, but as always, we need your hard work and dedication. We will be looking for upperclassmen who show leadership and set good examples and underclassmen who are willing to learn. Together we will make this our best year ever. Please read the rest of this handbook, mark all events on your calendars and inform you employers of these commitments, fill out the forms that need to be returned, and keep the rest for future reference. Let's have a great season!

Jason Lerew, Director  
Parkland "Trojan" Marching Band

# MARCHING BAND CAMP

**WHERE:** Parkland High School Band Room & Faculty Parking Lot

**WHEN:** Monday through Friday Aug. 24-Aug 28 & Aug. 31-Sept. 4.

**Please plan your work schedules and other appointments around this practice schedule.**

*Monday Aug. 24, 8 am-Noon (Football/Comp) and 6-9 pm (Comp. only)*

*Tuesday Aug. 25, 8 am – 9 pm (all day) (Comp. only) **Students bring your own lunch, PHS Music Boosters will provide your dinner!***

*Wednesday Aug. 26, 8 am-Noon (Football/Comp) and 6-9 pm (Comp. only)*

*Thursday Aug. 27, 8 am – 9 pm (all day) (Comp. only) **Students bring your own lunch, PHS Music Boosters will provide your dinner!***

*Friday Aug. 28, 8 am-Noon (Football/Comp)*

*Monday Sept. 31, 8 am-Noon (Football/Comp) and 6-9 pm (Comp. only)*

*Tuesday Sept. 1, 3 pm-9 pm (Comp. only) **(students bring your own dinner)***

*Wednesday Sept. 2, 3 pm-7 pm (Comp. only) **(students bring your own dinner)**  
7-9pm (Football/Comp)*

*Thursday Sept. 3, 3 pm-9 pm (Comp. only) **(students bring your own dinner)***

*Friday Sept. 4, 8 am-Noon (Football/Comp)*

*Friday Sept. 4, football game vs. GLEN MILLS (AWAY).*

**\*NOTE:** Pictures for the football and competition programs will be taken on Thursday August 27 at Noon the gymnasium. Football Band members are welcome to be included in the photo. If you cannot be at the picture session, you will not be in the picture.

## **WHY??**

Since camp is where the majority of the show is going to be taught, it is essential that **everyone** be at **every** practice. If you are absent from practice, not only are you missing an important rehearsal, but also it is much more difficult for everyone else to work around your empty spot on the field. I do not like to be inflexible, but I must insist that **everyone is at every rehearsal**. Please reserve absences for true emergencies only! **Please be sure to read the Band and Colorguard Policies printed in this handbook.** I know that sometimes circumstances will force an absence, but please make sure these are extreme cases. Don't do this for me, but for yourself and the good of the group.

## **INSTRUMENTS**

**When you come to Band Camp you will need your instrument to be in good repair.** If you know of a problem, get it taken care of now. An instrument checklist is included in this packet. If anything on that list needs attention, deal with it now! Take your instrument to a repairman (Nazareth Music Center or Zeswitz in Reading, or call me at the high school). Do this now because most repairmen are extremely busy this time of year and you will need your horn. Do not think that a problem will go away – it will only get worse down the road. If you get it fixed now, you will not miss any performances in the fall.

## **TIMELINESS AND ATTITUDE**

The group that gets the most accomplished at Band Camp has a great head start over the group that needlessly wastes time. We can do this by **starting on time** and **paying attention** during rehearsal. Being on time means being ready to play and in your position at the given time. If you must get a new reed or oil valves, please arrive early to see me for these items. Once you are on the field, give 100% of yourself. Avoid unnecessary talking, cooperate with the staff and student section leaders, have instrument needs already taken care of, and most of all **BE PATIENT**.

## **DRILL**

You will be issued drill when you arrive at band camp. **You must have your music, drill, and a pencil with you at all times for every rehearsal throughout the season!** To save time, I will recommend that you write your drill location at the top of each page. This is a requirement, and I insist that everyone has one. In addition, **everyone, including tubas and percussion will be required to have a plastic flip-folder to hold their music.** I have a supply available that you can purchase from the music store through me.

## **DRESS AND PERSONAL NEEDS**

You **must** wear sneakers or some type of athletic shoe for practice. Dress shoes and flip-flops, while stylish, will not allow you to march properly and increase the chances of problems such as blisters and twisted ankles. Socks are also recommended. **Dress in cool, comfortable clothes.** We will spend a lot of time outside with little shade, so avoid wearing dark colors that attract heat. Guys must wear their shirts at all times and **NOBODY** may wear swimsuits. If you cannot abide by this rule, you will be sent home. **Use sunscreen** during daytime practices and bring your own thermos of ice water when the forecast calls for extremely hot weather. Make sure you eat something for breakfast, even if you are not hungry at the time. Not eating before a rehearsal only increases your level of fatigue and your chances of passing out in the hot sun. If it looks like rainy weather, wear clothes and shoes that can get wet and/or muddy. We may decide to go out in the rain if it is not too cold and if there is no lightning. Finally, **if you suffer from asthma, please remember to bring your inhaler or other medicine to all practices and performances.** Our band uniforms are made of heavy material and are hot, even on cool nights. This, combined with the stress of marching a show, can trigger your asthma.

## **UNIFORMS**

**Please read the Band Uniform Policy printed in this handbook.** Uniforms will be fitted and distributed during band camp. All new band members (except Colorguard) will need to purchase black band shoes. The school does not provide these. If you do not want to purchase new shoes, we have a variety of recycled shoes that have donated by past band members. The shoe salesman will be at the high school during band camp for measuring and ordering. The shoes should arrive in time for the first performance.

## **IMPORTANT CONTACTS**

### Band Info Line:

You must call the high school phone #: 610-351-5900 and enter extension 71499. We will use this for general announcements, including return times and weather cancellations!

Jason Lerew Office      610-351-5600 x71401

Jason Lerew e-mail      [lerewj@parklandsd.org](mailto:lerewj@parklandsd.org)

Web site                      [www.phsmusicboosters.com](http://www.phsmusicboosters.com)

# MISCELLANEOUS BAND INFORMATION

## OFFICIAL BAND PHOTOS

Christmas City Photographers come in later in the fall to take pictures for the composite picture. The composite is a framed collection of each member's individual picture that hangs in the band room. Last year's composite turned out quite nicely, so we will have one made for this year's band. At this time you will be able to purchase individual photographs for yourselves, but you do not have to make a purchase. Anyone who does not get his or her picture taken will not be in the composite.

## PHS MARCHING BAND COMPEITION

Parkland will host a Marching Band Competition at our stadium on Saturday, October 3. In order for it to be a success, we will need the help of every parent and student. Members of the Competition Committee will be contacting parents to help in particular areas of the planning process, but we need the help of all of our students and parents to make the show the best it can be. Included in this handbook are forms you can take to local businesses to request their support by advertising in the program for the competition. More forms will be available on the bulletin board in the band room. This is one way that we cover our costs for the show, so it is important that everyone pitches in and gets ads. Additionally, students get credit in your personal trip account for each ad sold.

## STUDENT FUND RAISERS

In order to finance out-of-state travel and to cover various operating expenses, the band holds several fund raising drives each year. Fund-raisers slated at this time for the upcoming year follow. See the calendar for kick-off dates. One or two others may be added later.

1. Virginia Diner sale (band camp)
2. Ad and patron sales for the PHS Marching Band Competition program (early fall).
2. Holiday Wreath sale (late fall).
3. Coffee and pie sale (spring).

# PARKLAND HIGH SCHOOL BAND & COLORGUARD POLICIES

1. Attendance at all band functions (i.e., practices, football games, competitions, etc.) is mandatory. Any student missing a scheduled competition will have their drill spot filled and will forfeit participation in Marching Band for the remainder of the season. Exceptions to this rule will be limited to family emergencies or other extenuating circumstances, and will be decided by the Band Director on an individual basis. In the event of a family emergency, the Director must be notified in writing by the parents, stating the nature of the conflict. The Director will then decide if the absence is excusable.

EXCELLENT BANDS ARE MADE UP OF MEMBERS WHO HAVE A COMMITMENT TO FAITHFUL ATTENDANCE. When you know you will be absent in advance, the Director (or another adult staff member) should also know 3 days in advance via a note from a parent or guardian. When this is not possible, bring a note from a parent the next school day. Excused absences are those due to illness or emergencies (medical or family). Please do not abuse these guidelines. You will always have the dates of practices and other functions well in advance, therefore **WORK IS NOT AN EXCUSE FOR ABSENCE!**

**IMPORTANT: You cannot expect your employer (if you work) to work around your band commitments if you do not furnish him/her with our schedule well in advance. Be responsible - avoid hassles.**

2. Be prompt and attentive for practices and events. If it takes you 15 minutes to get ready, show up 20 minutes before the given start time.

**Remember: TO BE ON TIME IS TO BE LATE, TO BE EARLY IS TO BE ON TIME.**

3. All members of the band and colorguard must travel to and from events with the group on our buses. Although not encouraged, students may leave “away” performances with their parents, provided they have secured prior Director approval and given advance written permission from a parent. Parents are requested to come to the Director before leaving a performance with a student so the Director knows that the parents have found the student.

4. While at practices and performances: NO SMOKING OR ALCOHOLIC BEVERAGES. Immediate dismissal from band and suspension from school will result from the use of alcohol, cigarettes (tobacco), and illegal drugs.

5. Instruments and equipment are to be kept clean and in working condition. This may mean cleaning flags, horns, etc., after practice/performances. =Rehearsal time may not be used for this sort of maintenance. All equipment and music is to be put away after each rehearsal!

**NOTE: Brass player please oil your valves before practice. You may not leave to do this once practice has begun!**

6. All members must pay for lost or damaged music, folios, uniform parts, or any other school owned property. Replacement costs are available from the Director.

7. Disrespect for the Director, Instructors, fellow band members and members of other bands will not be tolerated. Please do your best to work with others to have the best season possible. A good attitude can be contagious!

8. No radios or CD players may be played on buses without an earphone/headset.

9. You are members of a special group. You are consistently in the public view as ambassadors of Parkland High School and our community. Your actions, in and out of uniform, reflect on all of us. Demonstrate good bandsmanship, be courteous, and refrain from abusive language and exhibition of poor vocabulary. It only takes one person to spoil the appearance, attitude, and spirit of the band.

# PERFORMANCE POLICIES

While on the field, follow these few simple rules of conduct:

1. Pick up your dropped equipment, but do so inconspicuously.
2. Never move when at a halt. Adjust a line only after you move again. Obviously, no talking on the field!
3. Sit in the stands in your section. No visitors will be allowed to sit within the bands' ranks.
4. Always keep your eyes on the Drum Majors and listen for their directions. This will improve communication so you know what is going on.
5. When the football team scores, be ready to play the fight song immediately.
6. Make sure that nothing falls from the stands. Be careful of your equipment and that of others when moving in and out of the stands. Remember, you are responsible for any damage you have caused, even if it was an accident.
7. Jackets are to remain closed at all times. I will advise you of any exceptions. Watch the Drum Majors for hats off in the stands. When we do this, we do it together.
8. No food or drink in the stands at football games, with the exception of the 3rd Quarter break.
9. Everyone will be given the 3rd quarter as a break for food, etc. You are to be back in the stands and ready to play before the scoreboard clock shows 0:00 minutes in the 3rd Quarter. Anyone returning late will remain in the stands during the third quarter of the next football game.
10. At football games every person must have his or her stands music out and ready to play. If you have lost your music see the director immediately for replacement copies. Failure to have music in the stands will result in disciplinary action.

# CHECKLIST FOR SELF-INSPECTION

Come to performances with the following taken care of:

1. Shoes polished.
2. Black socks.
3. Clean, white gloves (clarinetists' and flutists' fingers sewn).
4. White "Parkland Music Department" T-shirt ONLY!!! (Dark or brightly colored shirts will show through the white uniform jacket.)
5. Trouser length adjusted.
6. No nail polish or jewelry.
7. No hair touching the collar (if long, put it up in your hat).
8. No shirt sleeves hanging out of jacket.
9. No jeans, etc. showing under uniform pants.
10. No excessive make-up or face painting.
11. Keep inside collar clean. Inside collars snap out of your jacket and are machine-washable!
12. Keep instruments in top condition: Valves, mouthpieces, etc. Do not let problems go – they will only get worse.

## HOME PRACTICE TIPS

Every member of the organization, musician or colorguard, should practice at home in addition to our school rehearsals. Here are some tips to help you do so effectively:

1. Always warm-up or stretch for a few minutes before practicing.
1. Never sacrifice accuracy for speed. Go as slow as is necessary to perform the section correctly, then add speed.
2. Try watching yourself in a mirror or tape recording yourself.
3. Use repetition to learn a passage or routine thoroughly.
4. Use your practice time wisely. Practice the difficult spots – You already know the easy ones!
5. Clean your instrument/equipment frequently.
6. Be courteous to others when you practice.

# PARKLAND BAND UNIFORM POLICIES

1. When you accept your uniform you are accepting the responsibility for its proper maintenance. Please protect your uniform from any abuse, as you will be charged the replacement fee if any part of the uniform is damaged beyond normal wear and tear or loss.

2. Your Marching Uniform includes: (approximate cost)

BAND:	Hat with Box	\$21.45
	Plume	\$8.40
	Coat	\$128.75
	Baldric	\$25.22
	Pants	\$68.80
	Gloves	\$3.00
	Garment Bag	\$7.80
	Hat Bag	\$5.00
	Raincoat	\$41.00
	Red Polo shirt	\$19.45

You supply black band shoes - NO SNEAKERS - and black socks. Shoes will cost approx. \$30. The fitting will be Wednesday August 25 at 6 p.m. If you do not want to purchase shoes, we have some shoes that were donated by alumni that you may borrow.

COLORGUARD:	Jacket	\$154.61
	Jumpsuit	\$110.17
	Garment Bag	\$7.80
	Raincoat	\$41.00

(You supply footwear - color designated with order)

3. Your Concert Uniform is the same minus the hat, gloves, and baldrick.

4. You will be given your hat in a plastic hatbox; keep your hat in this box when traveling and between performances.

5. When the Director informs you that band raincoats will be used, get one from the storage room. Each member will be responsible for his/her coat throughout the event, and will be responsible for returning it properly to the storage room.

6. Uniforms (pants and jackets) should be dry cleaned when necessary, but do not send hats or baldricks. There will be frequent inspections throughout the season. If your uniform does not pass inspection, you risk the possibility of being told not to march until the uniform is cleaned.

7. No heavy make-up is to be worn while in uniform.

8. While in uniform, all hair lengths must be worn above the collar. All long hair must be put up into the hat.

9. **IMPORTANT:** Because of the potential for damage and loss of uniform parts ALL MEMBERS MUST STORE THEIR UNIFORM with PARTS in their GARMENT BAGS. Uniforms are not to be left in the band room. Your uniform is your responsibility. Take it home unless informed otherwise by the Director for a specific reason. It would be wise to write down and memorize the numbers on each piece of your uniform so that you can identify them easily. In addition, all garment bags should be labeled with your name.

**NOTE: Keep your shoes in a separate bag, not in the garment bag with the uniform - the dirt and shoe polish will come off onto your uniform!**

10. Finally, a band that sounds good, marches well and functions smoothly, must look good. Take pride in yourself and your band by looking sharp.

# GENERAL MARCHING & MANEUVERING INFORMATION

Listed below are many of the marching commands the unit will learn at the opening of camp. Our adult staff will teach these moves carefully, and upperclassmen should model and lend a hand, helping new members to learn as well.

## COMMANDS:

1. Detail - A'Ten Hut
2. Mark Time
3. Forward March.
4. Band Halt
5. Band Parade Rest
6. Dress (Right, Center, Left)
7. Band to the Ready
8. Slide (Right, Left)

## NOTES:

1. snap to attention in one count
2. mark lift, step in place with left foot first
3. lock, step off with left foot first
4. stop on 2 with left foot
5. move on 1, lock on 2
6. head down on 1, over on 2
7. move on cue
8. pivot, step off with left foot

## NOTES ON EXECUTION:

1. **Detail - A'Ten Hut:** Feet together (toes and heels), shoulders back, chin up, eyes straight ahead stand tall.
2. **Mark Time Mark:** There are two types; LOW M.T. is heel 2 inches off the ground, HIGH M.T. is ankle to knee (we will use LOW M.T. unless instructed to do otherwise).
3. **Forward March:** Before stepping off we always do a “lock step” (right foot freezes next to left), then step off with left foot. Use “roll step” heel-to-toe, to eliminate upper body movement.
4. **Parade Rest:** Feet are 10-12 inches apart. Left arm is folded over right. Head is up.
5. **Band to the Ready:** Like *Parade Rest*, except with head bowed.
6. **Slides:** Lower body (hips, feet) turn in direction of command. Upper body (with instrument) faces sideline.

# INFORMATION FOR PARENTS

A successful marching band has a high level of parent support and involvement. We are anxious to have as many parents involved in our activities as possible, but sometimes we are unaware of your interest in helping. **There will be a meeting for parents on Monday August 24** at 6:00 PM in the Chorus Room, where the upcoming marching band season and opportunities for involvement will be discussed. **Please take a few moments to fill out the brief questionnaire enclosed in this packet and return it to Mr. Lerew.**

## PHS MUSIC BOOSTERS ASSOCIATION

The Music Boosters Association supports all music-related activities at the high school. Among those activities are:

- Providing dinners during band camp and for day-long band trips
- Building and providing backdrops and on-field transportation for the marching band
- Providing a free beverage for each member of the marching band at home football games
- Chaperoning band and music group trips
- Providing funds for special instructors for the music groups (seminars by professional musicians, a choreographer for the Chorale, etc.)
- Underwriting the Livingston Taylor in-school program
- Hosting the annual music department banquet in January
- Providing floral decorations for the music department concerts
- Providing a \$500 scholarship each for the band and colorguard, chorus, and orchestra
- Providing plaques for senior music students

The Boosters raise funds by:

- Running a concession stand at all home football games
- Hosting a fall outdoor band competition
- Hosting a spring indoor colorguard, percussion, twirling, and dance competition

Please consider membership in the Music Boosters Association. It's a great way to help your student musician and a great way to get involved with Marching Band! A membership form is included in this handbook, and the membership fee is only \$10 per family.

## **THE PHS MARCHING BAND COMPEITION**

Parkland will host a Marching Band Competition at our stadium on Saturday, October 3. In order for it to be a success, we will need the help of every parent and student. Members of the Competition Committee will be contacting parents to help in particular areas of the planning process, but we need the help of all of our students and parents to make the show the best it can be. Included in this handbook are forms you can take to local businesses to request their support by advertising in the program for the competition. More forms will be available on the bulletin board in the band room. This is one way that we cover our costs for the show, so it is important that everyone pitches in and gets ads. Additionally, students get credit in your personal trip account for each ad sold.

## **MARCHING BAND COMPETITIONS**

Please try to attend marching band competitions. Many of our competitions this year will be local. The students work extremely hard on their show all summer and fall. They enjoy having their parents come out and cheer them on at competitions. Please support your students! Also, PLEASE purchase tickets to PHS marching band competitions from the Music Boosters. Marching bands send us tickets to their competitions. If you buy your tickets from us, **WE get to KEEP the money**. If you buy your tickets at the gate the day of the competition, **THEY** get to keep the money. Tickets will be available for purchase at band practices on the Thursday nights before a competition from Linda Held. Linda will be in the area of the exterior door to the band room. Buy early because the supply is limited.

## **PIT CREW AND PROP BUILDING**

Marching band parents form the pit crew that helps to get the Marching Band on and off the field at competitions and some football games. Your help is needed to build props and on the pit equipment crew. The band cannot compete successfully without the help of parents in this capacity. If you are interesting in being a part of the Pit Crew, please complete the attached Parent Survey and return it to Mr. Lerew.

## **IMPORTANT CONTACTS**

Band Info Line	610-351-5900 x71499
Jason Lerew Office	610-351-5600 x71401
Jason Lerew e-mail	<a href="mailto:lerewj@ParklandSD.org">lerewj@ParklandSD.org</a>
Web site	<a href="http://www.phsmusicboosters.com">www.phsmusicboosters.com</a>

# **BAND/COLORGUARD PARENT SURVEY**

**PLEASE RETURN THIS FORM WITH THE STUDENT CONTRACT AND MEDICAL FORM**

DEAR "TROJAN" BAND PARENT,

We are anxious to have as many parents involved in our activities as possible, but sometimes we are unaware of your interest in helping. There will be a **meeting for all Marching Band parents** on Monday, August 24 at 6:00 PM in the high school band room, where opportunities for involvement will be discussed. Please take a few moments to fill out this brief questionnaire for our information.

NAME(S) \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

CHILD'S NAME \_\_\_\_\_

**Place a check mark next to the area(s) in which you are interested:**

1. Chaperoning football games and competitions \_\_\_\_\_
2. Working in the concession stand at home games \_\_\_\_\_
3. Baking for the concession stand \_\_\_\_\_
4. Projects (helping to build props, etc., used in the show) \_\_\_\_\_
5. Assisting loading and moving props and equipment as part of the equipment crew \_\_\_\_\_
6. Helping with the Marching competition hosted at Parkland HS on Saturday October 25 \_\_\_\_\_

**PLEASE CONSIDER MEMBERSHIP IN THE  
PARKLAND HS MUSIC BOOSTERS ASSOCIATION!  
A MEMBERSHIP FORM IS ATTACHED  
IT'S A GREAT WAY TO HELP OUR STUDENT MUSICIANS  
AND TO GET INVOLVED WITH MARCHING BAND!**

# STUDENT CONTRACT

Please sign this sheet and return it to the Director by August 24, 2009!

**You will not be permitted to participate in any performances until this form has been completed and returned.**

I have read the 2009-2010 Band and Colorguard Handbook and am aware of the Band's policies and my responsibilities as a member of the unit. I understand that if I have missed rehearsal time due to absence or removal from the field for behaviour reasons, or if I do not know my music/routine, I may be removed from the show(s) for the upcoming weekend. If my commitment is persistently lacking I understand that, in fairness to the other members, I may be permanently removed from the show.

Student Name (printed) \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

**Pease Note:** *Marching Band is as much of a physical activity as it is a musical one.* In order to build their stamina, students will be involved in activities such as running and callisthenic exercises. If your son or daughter has a condition such as asthma or the like, we would like him/her to continue in these exercises to the best of his/her ability in order to lessen the chance of a medical problem during an actual performance. Please be sure to complete and send in the following medical release form. If the student is restricted to the amount of exercise he/she can do, please attach a doctor's note stating what extent of exercise would be harmful.

**THANK YOU FOR YOUR PROMPT RETURN OF THIS FORM**

# INSTRUMENT CHECKLIST

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Parents/Guardians \_\_\_\_\_ Phone \_\_\_\_\_  
 Instrument \_\_\_\_\_ Brand \_\_\_\_\_  
 Serial # \_\_\_\_\_ School # (if applicable) \_\_\_\_\_

<u>All Cases</u>	<u>Yes</u>	<u>No</u>
Handle	___	___
Latches Close Properly and Securely	___	___
Name Tags Complete and Visible	___	___
Phone Number on Name Tag	___	___
No Extra Items of Music in Case That Will Damage Instrument	___	___

<u>Brass</u>	___	___
Clean Mouthpiece, No Dents in Shank, No Brass Showing	___	___
Tuning Slide Moves Easily	___	___
Third Valve slide Moves Easily and Adjustment Ring is Present (Trumpets)	___	___
Valve Slides Move Easily	___	___
Valves or Trombone Slides Move Quickly	___	___
No Major Dents	___	___
Valve Oil or Slide Grease in case	___	___
Mouthpiece Brush (optional)	___	___
Cleaning Snake (optional)	___	___
Clean Instrument	___	___

<u>Woodwinds</u>	___	___
Mouthpiece Clean with no Chips	___	___
Good Quality Ligature	___	___
Two Good Reeds	___	___
Good Quality Reed Holder	___	___
Pads All Seal Correctly and in Good Condition (no leaks)	___	___
Springs in Correct Position	___	___
Screws Seated Correctly	___	___
Corks in Good Shape and Recently Greased	___	___
Cleaning Swabs	___	___
Cork Grease (Except Flutes)	___	___
Tuning Rod (Flutes Only)	___	___

**PLEASE RETURN THIS FORM AS SOON AS POSSIBLE IN ORDER TO TAKE CARE OF ANY PROBLEMS BEFORE BAND CAMP**

